



# Dean Eliades Kobs

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## Education:

### **New York University's Tisch School of the Arts - May 2024**

- BFA Undergraduate Film and Television program, concentration in Animation
- Relevant coursework: Introduction to Animation Techniques, Storyboarding, Life Drawing, Action Analysis II, Sight & Sound Film, Writing for Children's TV, Intermediate Animation, Producing for Animation, Animation: From Pitching to Pipeline to Production, Experimental Animation, Advanced Animation Production, Motion Design & Titles

## Professional Experience:

### **Freelance - Illustrator, Animator, Designer**

2021 - Present

- Collaborate with clients, directors, writers, and filmmakers to create high-quality storyboards, animations, and designs
- Cultivate and maintain professional relationships with creative minds to deliver results aligned with their vision

### **NYU Student Animation League - Executive Board Member - Events Leader**

2023 - 2024

- Initiated and led free life drawing session events, enhancing creative skills and community engagement at school
- Organized monthly life drawing events, developing and teaching lesson plans and managing logistics of supplies
- Collaborated with club board members to design promotional materials that reflected focus on gesture draftsmanship

### **Plymptoons Studio - Color Artist**

2022 - 2023

- Oscar-nominated animator Bill Plympton's indie animation studio's feature-length film *SLIDE*
- Made key color-based decisions to design palettes for characters, props, and vehicles in alignment with the production

## Film Experience:

### **"The GOAT" - 2D animated thesis film - Producer, Writer, Director, Story Artist, Animator**

2023 - Present

- Finalizing post-production on a 6-minute short film about the unique relationship of two veteran animation directors
- Crafted numerous iterations of full-length storyboards implementing feedback from fellow producer and classmates to ensure proper staging, composition, storytelling, and character acting in this dialogue-free film
- Developed organizational and efficient capabilities to maintain consistency and quality under tight deadlines

### **"She Sure is A-Beamin" - 2D animated thesis film - Producer**

2023 - 2024

- Partnered with Director to track production progress, regularly discussed revisions and storyboarding strategies
- Led recruitment of key crew members such as composer, sound designer, cleanup, ink & paint artists to fit narrative
- Conducted story meetings and sequence reviews to plus camera, story beats, and overall creative vision

### **"Flyboy" - 2D animated short film - Writer, Director, Producer, Story Artist, Animator, Background Designer, Song Writer**

2022 - 2023

- Dedicated 300+ hours to board and animate a hand-drawn, three-minute film about three bugs surviving in the desert
- Created storyboards from script thumbnails to timed animatic in a timely, fast-paced manner while remaining on-model
- Utilized strong verbal and written communication skills to articulate two-way feedback on storyboards with peers

## Skills:

**Passionate, inspired, motivated, diligent and prepared. Committed to excellence, respect, teamwork, and communication.**

Toon Boom Harmony, Storyboard Pro, Adobe Creative Cloud, Photoshop, After Effects, InDesign, Premiere Pro, Acrobat Pro, Procreate, Microsoft 365, Google Workspace, Social Media, Discord, ShotGrid, Instagram, LinkedIn, Facebook, X (Twitter).

## References:

Sang-Jin Bae - Associate Arts Professor  
NYU Tisch School of the Arts  
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